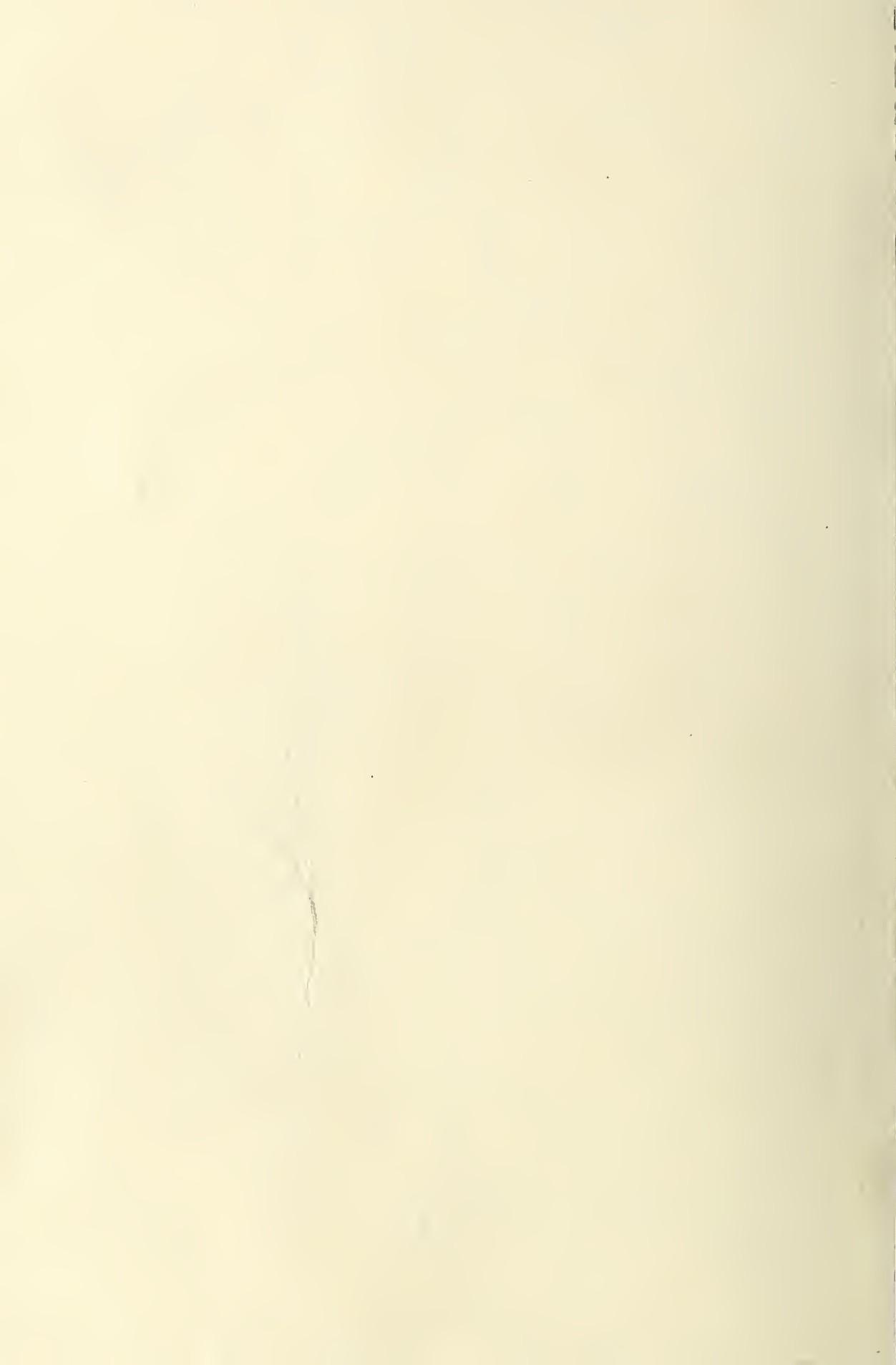


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1921

Grand Prix Dahlias



New Decorative Dahlia "Shudow's Lavender"

BESSIE BOSTON DAHLIA FARM
SAN MATEO, CALIFORNIA



GRAND PRIX

HIGHEST AWARD

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO, CAL., 1915

To my many friends and patrons in the United States, Hawaii, Alaska, Mexico, Central America, Europe, China and Japan:

GREETING

DUE to your kind patronage, the Bessie Boston Dahlia Farm is assured of success, and because of your laudations, it has become famous throughout a great portion of the civilized world. And thereby the dream of an invalid has come true. Will the many interested readers of this catalogue who have expressed curiosity concerning the Bessie Boston Dahlia Farm and Bessie Boston, accept the following as a reply to their inquiries?

A number of years ago, while living in San Francisco, illness brought me to a state of invalidism. To regain health necessitated an outdoor life. It was then that there came to me the idea of growing flowers, both as a health and business venture. I had grown dahlias in a small garden and was fond of the colorful, beautiful blooms.

I decided to move to the country and find a place that would meet all requirements for floriculture. My search took me to this garden-spot, San Mateo, which offered the necessary advantages, in its contiguity to a large city, adjacent to a much traveled highway, and having the requisite soil and climate.

I began in a modest way, converting a small tract into a dahlia garden. Much of the initial and later work was done by Osam Shudow, a plant wizard, under my supervision. It was uphill work making that first garden. But when the dahlias came into bloom, it was ample recompense for the hard work. The beauty of the garden lured many to view it. Its fame spread. From a business point of view it began to bring returns too.

In a few years, I found it necessary to enlarge the farm, and planted more acres to dahlias. The increased work, making it necessary to devote the entire day to the farm, brought health in its train. A few years more of effort saw the farm established on a paying basis.

I selected the name, "Bessie Boston Dahlia Farm," because of a famous dahlia named in my honor years previously by Mr. E. Leedham of Santa Cruz. My father was Joseph Boston of Santa Cruz. I mention the last named fact because many people believe I came from Massachusetts and have assumed the name for business purposes.

The foregoing is a brief history of the Bessie Boston Dahlia Farm.

From customers there have reached me this year, more complimentary letters than in all the years since the Farm was established. Many of these kind letters were from patrons living in foreign countries.

The receipt of these missives has impelled me to depart this year from the style of previous catalogues, in that I append two letters of encomium that express appreciation of the dahlias grown by me. These letters were among the many of similar tenor that I have received.

The first of these letters is from John Lewis Childs, who wrote from Floral Park, New York, referring to the dahlias I named for him:

"I think it probably is the most remarkable and perhaps, the finest dahlia in cultivation."

Later, Mr. Childs won with this blossom, the first prize for the best fancy specimen exhibited in the New York Dahlia Show.

The second letter I quote from, came from Arthur C. Phillips of Belle Mead, New Jersey. Mr. Phillips is a life member of the American Dahlia Society. In his letter, under date of August 9th, 1920, he says:

"I take pleasure in writing and likewise it will give pleasure to read:

"Osam Shudow bloomed yesterday. It is all and even more than you said in your catalogue. It measures nine inches in diameter and really it is the most beautiful dahlia for color and size I ever saw."

At the dahlia show in San Francisco, I was impressed by the frequency of the displays of Bessie Boston introductions. They were in every exhibit, and every prize winner displayed them. I also am informed that many blooms of my introductions were shown at the New York Dahlia Show. They are emphasized in the lists of California growers, and are beginning to appear in most of the Eastern catalogues.

Among the prizes awarded to me at the San Francisco Show, three gave me much pleasure. "Shudow's Lavender" was given the first award for the best fifty blooms. "Rookwood" was awarded the beautiful prize donated by Mr. Wareham of the Rookwood Pottery Company of Cincinnati. I also won quite easily the large silver cup, offered by Mrs. James E. Wilkins for the best collection of two and three year old seedlings.

Unsought publicity continues to add to the fame of the Bessie Boston Dahlia Farm.

The Gaumont News recently filmed a picture of the Farm, taken in November, even after the heavy rains and frost had done much to detract from the beauty of the field of blossoms.

The Sunset Magazine, published in San Francisco, in its issue of September, 1920, contained an illustrated article about the Farm and myself, in its department under the caption of "Interesting Westerners."

Then the Newspaper Enterprise Association widely disseminated another news article, which the Florists' Exchange republished with complimentary addenda, also dealing with the Farm and its owner.

A word of advice on growing dahlias: Do not be discouraged if a dahlia from any locality does not do well the first season it is planted. Many varieties need to be acclimated. A second trial will prove the truth of this counsel.

ELIZABETH W. LYMBERY,

Formerly Bessie Boston.

ORDER EARLY—Early orders are solicited to prevent disappointment in case the variety desired should be sold.

FORWARDING—We ship tubers at the planting time unless otherwise requested. We prepay all retail orders when accompanied with remittance.

GUARANTEE—We guarantee that all dahlia tubers or plants sent are true to name.

SUBSTITUTION—We do not substitute unless expressly noted, or by permission; but it is well to mention a few varieties that you are willing to have substituted should some of those selected by you be sold out.

PRICES—The following prices are for field grown divided tubers.

CULTURE—In every box we ship, we enclose full instructions for growing.

New Decorative Dahlias of Our Own Creation

The flowers are large and full, with loosely formed, long flat petals. Some of the latest introductions have a remarkably striking appearance, and are certainly valuable for cutting or for decoration of large beds or borders, possessing such necessary qualifications as freedom of flowering, combined with size of the blooms and attractive colorings.

★**EMBASSADOR** (Bessie Boston)—Kindly note the spelling as there is another Californian on the market this year with this name spelt differently. If one enjoys working in the garden, this dahlia will be a pleasure, for it blooms so abundantly that it always provides work in cutting the flowers or disbudding. The very large blooms are of the deepest shade of red, or maroon, and grown where they receive slight shade are nearly black. No better stem dahlia was ever offered for sale. \$2.50.

★**J. W. DAVIES** (Bessie Boston)—It was rather a difficult task to name a dahlia after this member of our California Dahlia Society, who since has become its president. "Jim Davies," as his friends call him, grows flowers to perfection. He is a stickler for size and stem. This dahlia was his choice in 1919 of our two year olds. It started out by winning the first prize for a seedling displayed in 1918, and has continued to improve every year. The coloring is novel and difficult to convey an idea of in cold type. The deepest shade of cerise at the centre graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size, the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season and the blossoms keep their great size and fine formation. April delivery. \$15.00.

★**KITTIE DUNLAP** (Bessie Boston)—Is not only a beauty, but has every characteristic which endears it to a dahlia grower. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. If this dahlia did not have all these admirable qualities, the coloring would make it popular, as it is of the delightful shade of the American Beauty rose. The petals are broad but have a slight tendency to roll, the long stems are practically without leaves and we recommend it highly for commercial purposes. \$5.00.

★**LA MASCOTTE** (Bessie Boston)—Dahlia growers are always looking for something different in color or formation and nothing gives more joy than to find a seedling which is unusual. This dahlia gave us a thrill when the first bud began to unfold, and we have watched it with interest ever since. The unique coloring is a two-toned effect as the petals are a silvery white with a deep violet reverse. The medium height bushes produce myriads of blooms on excellent stems. In foggy locations, La Mascotte, may take a peony form, but it is the coloring, not the type which makes it alluring. \$2.50.

★**MRS. MALCOLM WHITMAN** (Bessie Boston)—Attractive coloring of old rose suffused with lavender and softening to yellow at the centre. This shading was particularly attractive under artificial light and the blooms were in demand for table decorations. Admirable, long, firm stems, hold masses of flowers aloft the entire season. \$3.00.

★**RICHMOND** (Snell-Bessie Boston)—A big rich crimson bloom whose broad, flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely, and is an excellent bright red for cutting. Believing the public was tired, as we were, of the many old time reds, we tried out this seedling in 1919, and as a consequence bought the entire stock from Mrs. Snell and adopted her name, Richmond. Mr. Alex. Waldie of Santa Paula, California, fell in love with this dahlia, he tried it out for us, and wrote: "It is no ordinary dahlia, a good red is yet to be found and Richmond may be it, but I think the price is too low." But as Richmond is four years old and we have a bountiful stock, it is against our policy to place a high price on it. \$2.50.

★**ROOKWOOD** (Bessie Boston)—Goes on the market this season as a prize-winner of two years' standing. This dahlia was entered at the 1919 San Francisco Show for the best six blooms of a three year old not heretofore exhibited, and won the prize offered by Mrs. Samuel H. Taft, president of the Cincinnati Garden Club. Permission was then given to name the dahlia "Rookwood" after the famous pottery company bearing that name. Much to the disappointment of the public it was not offered for sale last year. At the last dahlia show in San Francisco, Mr. Wareham of the Rookwood Pottery Company, offered a prize which Rookwood won. This decorative is of an entirely new shade of pink and of course difficult to accurately describe. The color is more like the popular Mrs. Charles Russell rose than any flower in commerce, it is pure bright cerise rose, without the faintest touch of majenta, and is as beautiful under artificial light as the Russell rose. The flowers are immense, with good depth, and are held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of blooms. The blossoms are true decorative type all the season and we never had a more distinctive coloring in the garden. The only place Rookwood was grown outside of San Mateo was in the Taft garden at Cincinnati and Mrs. Taft threatens to discard all other dahlias as being unworthy to grow beside Rookwood, at least this was mentioned in a letter recently received from Cincinnati. Owing to large sales during the garden season, and a limited stock, only a comparatively small number of orders can be taken for this variety. Green plants in May, \$10.00. Roots, April delivery, \$20.00.

★**SHUDOW'S LAVENDER** (Bessie Boston)—No picture will do justice to this dahlia, for its color is changeable in different lights and seasons. The friends who compared the colored cut with the growing flowers said the picture did not do the blossoms justice. It was Mr. Shudow's favorite seedling of 1917 and hence the name. There has long been a scarcity of a good lavender decorative which would be true to type throughout the season in any location. This decorative was successfully tried in 1920 by friends in Los Angeles, Trenton, N. J., and San Francisco. We exhibited it for the first time at the September San Francisco show and it easily carried off the first prize for the best fifty blooms. In Trenton it also took a prize. The very large bloom is a silvery lavender slightly shading to white. In hot weather, the white will be more marked, but as the season advances will almost entirely disappear. The stem is absolutely perfect, long and stiff, and holds erect the big blossom. It will bloom constantly and freely from early to late season and never show a centre, and also has excellent keeping qualities as a cut flower. One of its most unusual features is the attractive, lace-like foliage. The plant is a very tall and robust grower and in Trenton reached the height of eight feet. April delivery, \$10.00.



New Decorative "Mabel B. Taft"



New Cactus "Ballet Girl"

Decorative Dahlias—*General Collection*

The prices are for strong tubers.
Those starred are California dahlias.

AMPHION (West)—The color is a soft mauve or lilac. The blossom is beautifully formed with curled and twisted petals. The stems are long, but slightly pendant. 50c.

★**ANNA MAIER** (Bessie Boston)—A huge decorative of most peculiar coloring, one of those shades so difficult to do justice to in description. A pinkish red like old velvet, varying to soft yellowish red towards the centre. The blossoms are borne aloft on long wiry stems well above the foliage. A dahlia which will grace any occasion, excellent for exhibiting, beautiful for cutting and ornamental in the garden. \$3.00.

★**AZALEA** (Bessie Boston)—A big bloom formed of many rows of long narrow florets giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink. \$1.00.

★**BESSIE BOSTON** (Leedham)—A decorative which is always in demand because of its splendid stem and lasting qualities when cut. Looks like a big red sunflower with cleft petals. 50c.

★**BILLIE BURKE**—A soft yellow of large size and beautiful formation. The many petals are long and narrow, forming a blossom of good substance. Blooms freely. \$1.00.

★**CARMENCITA** (Bessie Boston)—The most graceful and beautiful of the new decoratives. The yellow blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season. The formation of the enormous flower is uncommon and graceful. The stems are all to be desired and no blossom will last longer when cut. \$1.50.

CHIEFTAIN (Slocombe)—A favorite fancy, of good size and depth, crimson maroon striped pink. 50c.

★**COMSTOCK** (Bessie Boston)—Is a new type which we introduced. The petals are slightly fluted, forming an unusually beautiful flower of great substance. It was the biggest, yellowest flower in the entire garden last fall and instantly attracted attention. Of course, the stem is excellent and it blooms freely. \$2.00.

★**COPPER**—(Doolittle)—This tall growing variety is beautiful because of its odd coloring of copper shading to bronze. 75c.

DARKEYE—Flesh pink, with a dark center like an eye before the flower is fully developed. A large, splendid blossom with depth and admirable stem. \$1.00.

DELICE—Finest pink, perfect in every way; one of the best dahlias. 50c.

★**DR. TEVIS** (Pelicano)—A magnificent blossom of a blend of copper, old rose and old gold. Immense flower with the best possible stem. A Californian which it is a pleasure to boost. Has a tremendous record as a prize winner. \$1.00.

★**PUSKY PRINCESS** (Bessie Boston)—The big blooms were unique, as the petals had a corded effect produced by faint veins on the back. Fine stem and has great freedom in producing blooms. An absolutely new effect. \$1.50.

★**ED LACHMAN** (Bessie Boston)—A soft blending of cream, tan and yellow. A very large bloom which will occasionally be too heavy for the stem which has a slight curve, but on the whole is a lovely cut flower. When late in the season the center opens, this will be a most attractive peony. A popular blossom, named for a prominent and popular San Francisco merchant. \$2.00.

FRAU HOLTZENDORF—A lovely pink, shading to cream, with fine stems. Good for all purposes. 75c

FUTURITY (West)—The most beautiful dahlia of its coloring, a deep old-rose. The blossom is large and regularly formed. Stem is good and grows well above the foliage, and it is always in demand as a cut flower. Blooms freely and is good for every purpose. 75c.

GREAT BRITAIN—Deep mauve or lilac, distinct form and large size, fine for cutting; very distinct coloring. 75c.

HENRY MAIER—(Maier)—A seedling of Minnie Burgle with its good characteristics. Large size, good stem, free-flowering and good lasting qualities when cut. A beautiful shade of deep yellow. 50c.

HORTULANUS FIET (Hornsveld)—One of the loveliest dahlias which ever came from Holland. The color is a creamy-salmon shading to soft yellow. The flowers are large, the formation and stems both excellent. Free-flowering. 50c.

★**JACQUEMINOT** (Bessie Boston)—The warm, rich crimson of the rose of the same name. Size large, stem stiff. The brilliant and uncommon coloring has popularized this dahlia. \$1.00.

★**JANE SELBY** (Bessie Boston)—This dahlia scarcely needs an introduction, it has scored so many successes, not only in California, but in the East. Every time it is exhibited it captures a first prize in both professional and amateur entries. The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. The stem is wonderful, long and stiff, and the flower grows well above the foliage. It is a cut flower par excellence as it has marvelous lasting qualities. \$1.00.

★**JOHN LEWIS CHILDS** (Bessie Boston)—The very best "fancy" of any type. Picture a yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white, and you have this new decorative. All fancy or bi-colored dahlias occasionally have a flower of a solid color. In this case the red blossom is tipped white. The size is immense, the stem is stiff, and no dahlia bloomed more frequently or lasted longer when cut. John McLaren, the superintendent of the famous Golden Gate Park of San Francisco, pronounced this decorative the finest dahlia in the Richmond District Show in 1919. \$2.50.

DECORATIVE DAHLIAS—*General Collection (Continued)*

JHR. BOREL—Old gold, a flower difficult to classify except as a hybrid decorative. Stems are long and stiff and this was a popular cut flower. 50c.

JOFFRE (Rozain)—A French decorative of decided merit. The color is a delicate pink shading to white. 75c.

LE GRAND MANITOU (Charmet)—White ground striped and speckled violet; blooms freely on long erect stems. One of the most popular dahlias. 50c.

★LOYALTY (Bessie Boston)—A magnificent royal purple of tremendous size and wonderful stem. A dahlia fit for any purpose and a decided acquisition to any collection. Part of its charm lies in an unusually beautiful fern like foliage. Blooms freely. \$2.00.

MABEL (West)—A charming dahlia of light mauve. A lovely and useful variety, freely produced on long stems. The plant is quite erect in growth. 50c.

★MABEL B. TAFT (Bessie Boston)—“Created a furore at the San Francisco show, in 1919,” to quote the American Florist. It not only made the hit of the occasion, but was the only dahlia exhibited by itself which won a gold medal. This award was given for the best fifty blooms in the fiercest competition in the show. The best Californians were entered in this contest, some new and some old, and Mabel B. Taft won easily. In 1918 the dahlia was entered to win Mrs. Samuel H. Taft’s prize for the best three year old, on condition that the winner was to be named after the donor. Our stock then was limited, so we did not offer it for sale, but we sent it to Mrs. Taft at Cincinnati and it won a blue ribbon in the Garden Club’s exhibit there last fall. The coloring is novel, yellow, suffused with pinkish apricot, lighter in the centre and shading deeper towards the outer petals. The very large flower has good depth and is composed of small, peculiarly shaped petals which give it refinement as well as beauty. It is particularly lovely under artificial light. Stems are long and absolutely stiff and straight. As a cut flower, it has most unusual lasting qualities. A word of advice in growing. This dahlia will produce more blooms to a bush than any we have ever grown, but it must be freely disbudded. It wants lots of space, as it is a most luxuriant grower. \$2.50.

★MARY C. BURNS (Bessie Boston)—This is a sensational dahlia which will immediately arrest attention because of its extraordinary coloring. The outside of the petals are old gold and the reverse a dull red. This combination of red and gold is absolutely new and attracted the immediate notice of several prominent professional eastern growers who proclaimed it the finest dahlia they had ever seen. We could have disposed of our entire stock but preferred to hold it for our retail trade. Stem is admirable, and it is a wonderful free bloomer. The size is enormous but the coloring is what makes the blossom so unique. In some localities the dahlia may take a peony form but it will always be beautiful. \$3.50.

MILLIONAIRE (Stillman)—This is undoubtedly one of the largest dahlias grown. The color is lavender, shading to white, stems are good. \$2.00.

MONS. LENORMAND (Charmet)—Striking flower of bright yellow, striped and speckled with red and often tipped with white; profuse bloomer. 50c.

★MRS. CARL SALBACH (Salbach)—This variety is a mauve pink shading to white. The flower is very large, with long stout stems. Awarded a certificate of merit by the American Dahlia Assn. in 1919, also gold medal at the San Rafael trial garden. Won first prizes last year wherever exhibited in California. \$3.50.

★MRS. E. C. BOSTON (Bessie Boston)—The very best white decorative, for it is good in any climate and does not burn in the sunshine. Large regularly formed flower of great depth which holds its center to the end of the season. Best stem and good for any purpose. The popularity of this flower was proven by the San Francisco shows. Nearly every exhibit contained a specimen. \$1.00.

★MRS. I. W. HELLMAN, JR.—Soft yellow, shaded pink at the edges. A lovely big blossom which has been generally admired. \$1.50.

★MRS. R. R. STRANGE (Bessie Boston)—This, we consider one of the best new dahlias offered in California because of its wondrous coloring, a burnished copper with faint shadings of old rose and old gold. No dahlia attracted more attention in the garden or at the dahlia shows. It was a mass of large blossoms all season, the stems were good, but its absolutely new Autumn coloring was its chief charm. In the 1919 San Francisco Show, Mrs. Strange’s basket, which received the first prize, was composed principally of her namesake. \$2.50.

★MRS. SYKES (Bessie Boston)—A deep pink bloom of good size and substance. A dwarf grower which blooms freely. \$1.00.

★NANCY ANN—A light maroon decorative of good size and stem and wonderful keeping qualities, but outer petals would burn slightly in the early season. \$1.00.

★OSAM SHUDOW (Bessie Boston)—The name should bespeak the excellence of the dahlia. The original Osam Shudow was our friend and associate who worked so energetically to bring fame to Bessie Boston dahlias before his untimely death in 1918. The cover picture should not only give a good idea of the dahlia, but also what we think of it in giving such prominence to it in our catalogue. This decorative received an overwhelming vote as the most popular dahlia in the 1918 San Francisco show. The most prominent feature of this dahlia is its formation. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The picture gives a good idea of its coloring which is a delightful old rose slightly suffused with lilac and shading to yellow at the centre. No bloom has ever been less than 9 inches in diameter and most of them larger. The bush is very sturdy and tall and the main stalk is the thickest we have ever grown. The flower stem is long, thick and heavy and the blossom comes well above the attractive foliage. One bloom is a bouquet. A good producer of blossoms which are always full to the centre. \$7.50.

PIERRE LE BLOUD (Nonin)—An attractive fancy maroon tipped white. The excellent stem, free-flowing habit, and odd colorings make this a favorite cut flower. 50c.

★PRIDE OF CALIFORNIA (Lohrman)—This is the best red decorative for all purposes. It has size, stem and splendid keeping qualities when cut. We can cheerfully recommend this Californian. \$1.00.

DECORATIVE DAHLIAS—*General Collection (Continued)*

- ★**PRINCESS PAT (McWhirter)**—This is a charming flower of old rose. Early in the season the petals will be splashed with red. Blossoms are large and carried on excellent stems. A San Francisco prize winner which we recommend. \$2.50.
- ★**PRISCILLA (Hodgens)**—A 1920 introduction which the originator asked us to try in the sunshine and heavy soil of San Mateo. We grew it successfully and can highly recommend it. A big decorative of a pleasing combination of white, deepening to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and are prolific bloomers. As the season advances the flowers will increase in size and beauty. \$5.00.
- ★**RAINBOW (Bessie Boston)**—One of the flowers very difficult to adequately describe—old gold, heavily suffused with oriental red. A splendid, big blossom with incomparable stem and a fine and frequent bloomer. Nothing like it in color. Good for exhibiting and admirable for cutting. \$2.00.
- ★**SAN MATEO (Bessie Boston)**—A monster bi-color of deep yellow heavily striped and splashed scarlet. A flower of great substance and good stem. Grows very tall and bears its blossoms well above the foliage. A flower which is equally good for cutting, exhibiting or garden decoration. Creates a sensation because of its size and color. \$2.00.
- ★**SCOTTISH CHIEF**—The solid color blooms of deep amber of this dahlia are lovely. But when the blossom is tipped pink, it will burn in the sunshine. 75c.
- ★**SEQUOIA GIGANTEA (Burns)**—The biggest buttercup yellow in existence, with all the good points. We recommend this dahlia for all purposes. \$2.50.
- ★**SHOWER OF GOLD (Bessie Boston)**—The demand is for dahlias of uncommon coloring, especially for those of gold and apricot shades. This large decorative is a brilliant yellow, deepening to soft apricot towards the center. A new type, with slightly fluted petals. Very strong stem and blooms freely. \$2.00.
- SULPHUREA**—Sulphur yellow with long cactus-like petals. 50c.
- ★**SUNSHINE (Kessing)**—The most brilliant scarlet, faintly tipped yellow. Soft, exquisite formation, splendid large exhibition variety and striking in the garden, but if you grow your dahlias where it is warm, give this variety a shaded locality. \$1.50.
- ★**THE GRIZZLY (Burns)**—An enormous flower of deep maroon with great depth. A prolific bloomer with long stiff stems. A Californian it is a pleasure to boost and recommend. \$2.50.
- ★**THEODORE VAIL (Bessie Boston)**—A color much in demand, old gold shading to apricot. The stem is long and straight and borne well above the foliage, making it an admirable cut flower. \$1.50.
- ★**T. KUNIKIYO (Bessie Boston)**—Sunset colors of red and yellow. A large deep decorative which grows low but blooms freely all season on fine stems. This was named in honor of one of our Honolulu customers. We consider this a great improvement on Beatrice Slocombe. \$1.50.
- ★**W. D'ARCY RYAN (Bessie Boston)**—Named for the man who made the P. P. I. E. famous. A striking fancy of violet purple heavily tipped white. A characteristic of this dahlia is that it is always tipped white. It never has a blossom on the bush of solid color like the usual fancies. Stem is good, size is large and it is free-flowering. \$1.00.

New Cactus Dahlias of Our Own Creation

The cactus always will be a favorite with many people because of its unique formation of petals, which make it look like a chrysanthemum. The petals are long, narrow, pointed, twisted or fluted. The hybrid cactus is becoming popular; it is a large bold flower, of coarse petals.

American Cactus is a new type. The petals are coarser than the English exhibition but not heavy enough to form a hybrid. Good stems feature strongly in this new class.

- ★**ABbie E. WILKINS (Bessie Boston)**—Is quite as wonderful as a dahlia as its namesake is as a California business woman and politician. A hybrid cactus of the true type with a delightfully new and fascinating combination of two colors. The rolled petals are a light flesh with a reverse of cerise. A high quality variety with all the good points strongly marked, as large size, good depth and straight stem. The bushes are of medium height, and produce bounteous blooms with closed centres. \$2.50.
- ★**ARTHUR TWITCHETT (Bessie Boston)**—American cactus, coloring a faint blush pink turning to white late in the season. An excellent representative of the new cactus type as the petals are slightly coarser than the English exhibition cactus, but too fine to be exhibited as a hybrid. The large bloom is composed of many incurved petals. The stems are excellent and the plant is a generous bloomer. Stock limited. \$3.50.
- ★**BONNIE G. (Bessie Boston)**—American cactus of the rarest shade in dahlias, a true pink, paler than Delice, and deeper than E. F. Hawes. The stem is fair, and this variety will be good for cutting outside of San Francisco where the constant fog has a tendency to weaken stems. Bonnie G. is a tall grower and produces very large flowers with great freedom. To a lover of pink flowers, nothing so dainty and pretty has been offered since France introduced Delice. The name should indicate the goodness of this American cactus, as the original is the well known, clever, advertising and publicity woman of the famous Palace Hotel, San Francisco. \$5.00.
- ★**ELISE DREXLER (Bessie Boston)**—Hybrid cactus, one of the loveliest of the new introductions which everybody wanted before it was established. A deep velvety maroon bloom of huge size, born on top of a straight long stem well above the foliage. The inner petals roll very closely and form almost a star in the centre which is closed throughout the season. Has always produced plentifully of attractive blooms. \$2.50.

NEW CACTUS DAHLIAS OF OUR OWN CREATION (*Continued*)

- ★**ELSIE OLIVER** (Bessie Boston)—If you can visualize an enormous creamy pink hybrid cactus, this is Elsie Oliver. Pink dahlias are scarce, as we all well know, and this is a delicate new pastel blend of pink and cream. We wanted to display a colored cut of Elsie Oliver, but found it impossible to produce one. We find that it is just as difficult to write a description. As nearly as we can describe the coloring, it is a creamy pink shading to cream in the centre. But while the color is an exquisite feature, a blossom of any color would be a prize winner with its immense size and formation. The type is perfect hybrid cactus, with long evenly rolled petals and a good centre. We have the impression that it is the largest variety of its type on the market. The branching bushes were laden with blooms all season and attracted most unusual attention and admiration. The stems are good. This dahlia has never been grown away from our farm as our stock in 1919 was small. We do not believe in propagation, so our stock is still limited, which explains the price. No green plants. April delivery. \$25.00.
- ★**EVEREST** (Bessie Boston)—American type cactus, recommended only for cool climates or late planting, for it will burn in the hot sunshine. The large, well formed flower is white, shading to yellow towards the centre. Stem good. It bloomed so freely in our garden that the row looked like a snow bank. \$2.00.
- ★**GLADYS BATES** (Bessie Boston)—American cactus, one of the popular new dahlias in contrasting shades. Immense, heavy blooms of incurved petals of tan, with a reverse of rose. The oddity of coloring is all that is needed to make this dahlia attractive, but it has every good point as well. Perfect form, closed centre, long, straight stems, and a profusion of blooms. This dahlia is but slightly removed from the English class and some people dispute our classification for it of American cactus. \$3.50.
- ★**KENILWORTH** (Bessie Boston)—A hybrid cactus very similar to George Walters in everything but color. Grows medium height on branching bushes, has a wealth of flowers for the entire season. The color, "Ah, there's the rub," it quite baffles our descriptive powers, and no two people who saw it, could agree on the color. One said it was the deepest shade of old rose, another said, ashes of rose, but we think it is an odd red with a bronze suffusion. Combined with autumn leaves, this dahlia made a wonderful bouquet and a table decoration. \$2.50.
- ★**SPA** (Bessie Boston)—This hybrid cactus is a prolific and continuous producer of immense flowers. The bushes are very dwarfed and should be planted in the outer row of a dahlia patch. The blossom is of the deepest shade of lilac or mauve and stands erect on a fine stem. Local growers welcomed this introduction as new colors were needed for their exhibits of this popular type. Lovers of mauve will find the dahlia particularly good for cutting. \$2.50.

Cactus Dahlias—General Collection

These prices are for strong tubers.
Those starred are California dahlias.

- ★**AMBER GLOW** (Bessie Boston)—A cactus of the highest English type, petals are long, narrow and straight. Size immense. Stem is as good as its parent Pierrot. The color is bright yellow, deepening to pale orange at the center. An incomparable exhibit blossom which is also good for cutting. \$3.00.
- ★**BALLET GIRL** (Bessie Boston)—The highest English type of cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush. All are beautiful and very large. The stem with us was fair and the flower attracted much favorable notice. Free-flowering and excellent centre to the end of the season. Nothing better for exhibition. This is an entirely new coloring of cactus. \$3.00.
- BELOIT**—Purplish-crimson in color; large hybrid cactus; the stems are unusually long; very good. 50c.
- ★**CALIFORNIA ENCHANTRESS** (Bessie Boston)—A monster bloom of great substance and a delightful shade of pale pink. Hybrid cactus are greatly in demand because of their size and erect stems. This has both these admirable qualities, combined with freedom in flowering. This dahlia made good last fall wherever it was grown, and has been ordered heavily by amateurs and growers who saw it in our display garden. \$3.00.
- DR. ROY APPLETON**—A splendid variety, with straight, spreading petals; the color is lemon, changing to salmon; fine for exhibition, also effective in garden. 50c.
- EMPEROR**—Very large cactus, the flower being both deep and massive; color, a striking shade of pinkish-violet, fine exhibition. 50c.
- E. F. HAWES** (Stredwick)—Every flower of this exceptionally fine cactus is carried on a stem as hard and straight as a cane. The color is a clear delicate pink, a shade always in demand as a cut flower. The plant grows tall and is covered with blossoms. 75c.
- F. W. FELLOWES** (Stredwick)—Always a prize winner, no exhibit table or garden is perfect without this splendid dahlia. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terra-cotta. The stem is long and straight. 50c.
- ★**GEORGE WALTERS**—Always a prize winner. This is a monster hybrid cactus of lovely coloring, pinkish-salmon shading to a yellow base. The blossom is freely produced on long stems. The flower has petals of great substance, and is good for any purpose. A California standard. 75c.
- ★**GLADYS SHERWOOD** (Brookman)—The biggest white dahlia ever introduced. A hybrid cactus with good stems which we recommend for garden or exhibition. \$10.00.
- ★**GOLDEN WEST** (Brookman)—American cactus of great merit because of its size, coloring, stem and keeping qualities when cut. The color is uncommon, a striking old gold. 50c.

CACTUS DAHLIAS—General Collection (Continued)

- ★**HELEN DERNBAUGH** (Broomall)—One of the most beautiful dahlias. Large bloom of exquisite pink shading to white. Good stem and a good keeper when cut. Hybrid cactus. It took this dahlia two seasons to become acclimated with us. \$2.00.
- IRRESISTIBLE**—Salmon yellow, suffused with rose. Flower large, stem good. 50c.
- IVORY WHITE**—The best white exhibition cactus. The large flower is composed of many fine petals, giving it substance; stem pendant. 75c.
- KALIF** (Englehardt)—An immense bright red flower of the hybrid cactus type. A dahlia which is admirable for many purposes, its long stems and bright coloring making it a favorite for cutting. 50c.
- ★**LA FAVORITA** (Lohrmann)—One of the best of the new Californians. Large hybrid cactus of a new and distinct coloring, a most brilliant orange. Each bloom carried on a long stem. Always full to the centre. Free flowering, useful for any purposes. \$2.50.
- ★**MAGNIFICENT** (Broomall)—Bronzy-pink, a color always in demand for cutting. Flowers are large and stem good, especially recommended for a warm climate. American type. \$1.50.
- MATADOR**—A fascinating flower of great size and the most beautiful shade of old rose. The petals are curiously cleft. Scarce. \$1.00.
- ★**MILTON EDWARDS** (Bessie Boston)—This is what we are all looking for, an entirely new shade. The odd new coloring is best described as henna. Then there is no hybrid cactus like it in formation. The great number of long, claw shaped petals, incurve and interlace in an irregular but beautiful manner and build up splendid specimens of this popular type. Enormous flowers are borne well above the foliage on long rigid stems. A most generous bloomer and a flower which will never show centre. \$3.00.
- ★**MINAMOTO** (Minamoto-Bessie Boston)—A bright velvety scarlet hybrid cactus of enormous size and fine depth. Keeps its centre throughout the entire season. Sometimes you see a dahlia and want it. Well, we watched this dahlia with longing in our heart for two seasons, and then the entire stock became ours. Blooms freely on a tall growing, sturdy plant. Flower stem is long and stiff and the flower keeps well when cut. We consider this the finest and most brilliant scarlet of any type of dahlia. Occasionally this extraordinary dahlia will bear hybrid cactus and decorative blooms on the same bush, both of the highest quality. \$2.50.
- MISS STREDWICK** (Stredwick)—A fine exhibition variety of pale pink. 50c.
- MRS. C. COOPER** (Burrell)—This is one of the largest cactus grown. The florets are of immense length, slightly and regularly incurved. The color is a brownish tan. 75c.
- ★**MRS. EDNA SPENCER** (Spencer)—An American cactus. Color, lavender shading to white. Blossom large with strong stem. Free flowering and nothing better for cutting as it lasts a week. We love this California dahlia and cannot recommend it too highly. \$1.50.
- MRS. MARGARET STREDWICK** (Stredwick)—An incurved English cactus which is very fine for exhibiting. The coloring is a combination of pink tints. Stem pendant. \$2.00.
- ★**MRS. RICHARD LOHRMANN** (Lohrmann)—A most excellent dahlia for all purposes. Pure golden yellow hybrid cactus. \$1.50.
- ★**MRS. W. E. ESTES** (Estes)—Is another Californian which has made good in diverse climates. A pure snow white hybrid. Large blooms borne aloft on a stiff stem. Blooms profusely and never burns in the sunshine. Recommended for all purposes. \$2.00.
- NEW YORK**—Orange-yellow shading to bronzy-salmon, large. 50c.
- NIBELUNGENHORN**—A lovely hybrid of old rose. A free bloomer of good size and stem. Always in demand as a cut flower. 50c.
- NORMAN** (West)—A cactus with every good quality, formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. Dwarf grower. 75c.
- PIERROT** (Stredwick)—So different from any other dahlia that it always attracts attention. The color is a deep amber, boldly tipped white. The striking blossoms are very large and the florets are incurved. 50c.
- RHEINISCHER FROHSINN** (Goos-Koencmann)—A most wonderful cactus; its erect stem, large size and beautiful coloring of shaded pink make it a great favorite as a cut flower. A mass of blooms all season. 50c.
- ★**RUTH GLEADELL** (Gleadeill-Seal)—Soft yellow shading to pink. Good stem, large size, free blooming. Hybrid. \$1.00.
- ★**SAN FRANCISCO** (Lohrmann)—Large bloom of the hybrid cactus order. Deep red, distinctly tipped yellow. Firm erect stem. 75c.
- ★**SNOWDRIFT** (Howard & Smith)—A prime favorite with us. A very large, finely formed, white cactus, with good stem, and wonderful keeping quality. A 1919 introduction which we recommend for any use. This novelty from Southern California is classified there as English cactus, but with us belongs to the new American type. \$2.50.
- ★**THE CLAREMONT** (Salbach)—A big fluffy pink dahlia of unusual formation. Classified by the originator as hybrid cactus. Won first prize in Oakland for the best 25 blooms. \$2.50.
- ★**THE EAGLE** (Burns)—A large flower of sulphur yellow. A hybrid cactus which we grew to perfection last season. Good stem and good keeper, free bloomer. \$2.50.
- THE QUAKER**—White, shading to pink. Stem pendant. 50c.
- ★**TOM LUNDY** (Fenton)—With us this has been an exceptional hybrid. The bold crimson flower measured ten inches across and was full to the center. This is a dahlia which grows best in a heavy soil and in the full sunshine. The excellent stem grew well above the foliage; a free bloomer. 75c.
- YELLOW KING** (Hornsveld)—Large pale yellow hybrid with splendid stem. A good cut flower. It will bloom freely if several tubers are planted. 50c.

New Peony Dahlias of Our Own Creation

The peony dahlia is a recent introduction to the dahlia family, and deservedly most popular. The flower is large, semi-double, and usually shows the golden center. It is always free-flowering, and for that reason is most beautiful growing. The long, straight stems make it an excellent cutting variety. The small, curling petals clustered around the center give the flower character. The colors are marvelous, and every shade on a painter's palette is produced in the peony dahlia except blue.

★**BLUE BIRD** (Bessie Boston)—A 1919 introduction which was sold out in the garden, so is catalogued this year for the first time. Quite an exceptional color of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen. A simply huge blossom held on stems long and as stiff as bamboo. The bushes are always laden with blooms, one of the most striking dahlias in the garden. We do not know of any dahlia of just this coloring. Everybody who was fortunate enough to grow it last season, overwhelmed us with compliments. \$2.50.

★**ELIZABETH BOSTON** (Bessie Boston)—The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The centre is surrounded with tiny, curly petals which make this introduction perfect of its type. Stems are exceedingly long and cane-like. Tall growing and very floriferous. This was a 1917 seedling but although many of our customers wanted it last year, we preferred to hold this dahlia until there was stock enough to fill the demand. Mr. Shudow particularly admired this seedling when it was one year old and named it then. A friend in Trenton, N. J., who tried it out for us last fall, wrote, "It was the most gorgeous blossom in my 150 hills." Recommended for all purposes. April delivery. \$5.00.

★**VICTORY** (Bessie Boston)—It would seem rather a big boast to claim that at last we have a better dahlia than the splendid English peony, Liberty. Just to be sure we were justified in our supposition, we held this peony for four years' trial. Victory is nearly twice the size of its parent, Liberty. It differs merely in size and a very slight variation in color, which would pass unnoticed unless the two blossoms were put side by side. The coral red color is a trifle brighter in Victory and does not burn in hot sunshine. Stems are good and constant blossoms are good features of this flower. \$2.50.

Peony Dahlias—General Collection

The prices are for strong tubers.

Those starred are California dahlias.

★**AGNES BOSTON** (Bessie Boston)—Absolutely withdrawn for stock.

★**ANGELICA** (Bessie Boston)—This seedling of Hortulanus Fiet has all of its excellent qualities, such as beauty, stiff stem and free flowering. It is deeper in color than its parent and is more of a creamy old rose than salmon. A good cut flower. \$2.00.

★**BEATRICE BOSTON** (Bessie Boston)—Amaranth in color, changing to deep mauve as the season advances or when grown in the shade. A huge blossom of perfect peony type as grown by us, but rather fuller and deeper than the old-time peony. A sturdy grower and profuse bloomer. \$2.50.

BILLIONAIRE (Stillman)—Large, gold colored flower with pendant stem. \$2.00.

★**BLACK BEAUTY** (Bessie Boston)—Dark dahlias are scarce and there is always a demand for them. So we were delighted when we discovered this peony among our seedlings several years ago. It is the biggest and blackest peony we have ever seen. The stems are long and stiff and the flowers immense. There is nothing like it and it well deserves its name. \$1.00.

★**BLOSSOM** (Bessie Boston)—A dainty flower of great size and exquisite coloring, pure white with a suggestion of pink like a fruit blossom. Bush grows tall and is laden with blooms throughout the season. Last flowers are as good as the first. Immense flowers on long strong stems are a pleasing characteristic of this peony. There is a fragile beauty about this flower which arrests the attention, and despite this appearance it keeps well when cut. Nothing lovelier on an exhibition table or as a bouquet. \$2.50.

★**CERISE**—Irresistible because of stem, color and keeping qualities. A deep cerise bloom which grows right at the top of an exceedingly long stem. Large. \$1.50.

CREAM KING (West)—It is an incomparable dahlia. We have grown it for several years, and it is one of the most popular dahlias we grow. The coloring is different; a soft cream, as the name would indicate. The stem is very long, which makes it an excellent cut flower, it blooms freely all season. The size is immense, so it is a favorite for exhibiting. 75¢.

★**EDITH WOOSTER** (Bessie Boston)—There is something most appealing to the eye in this beautiful, large dahlia. The coloring is unique and described by one artist as having the tea rose blend of red and yellow. The yellow is so suffused and overlaid with sunset red that it would take an artist to write an adequate description of its beauty, so we are merely going to say, it is a remarkable free bloomer with excellent habit. \$2.00.

★**ELEANOR HERRICK** (Bessie Boston)—A marvelously large peony with a long straight stem. Care must be used in disbudding or the flower will be too heavy for the stem to carry it. The color is uncommon, a light maroon which will burn early in the season in a warm climate if not given some shade. \$3.00.

PEONY DAHLIAS—*General Collection (Continued)*

★**ELSA** (Lohrmann)—The best white peony in existence. A Californian which every grower admires, as it is good for all purposes. No exhibition table is seen without it. The large well-formed blossoms bloom freely on fine stem. 75c.

GEISHA (Hornsveld)—The most popular of all dahlias. This is the dahlia which made the peony famous. A stunning mixture of scarlet and gold. 50c.

★**Gladys Gilchriste** (Bessie Boston)—Sometimes a dahlia will not have the best stem but the color and formation are so perfect one has not the heart to destroy it. Such was the case with this peony. A clear old rose with a center surrounded by tiny petals. \$1.00.

★**Gorgeous** (Bessie Boston)—This is the most wonderful peony we have ever seen, because it has tremendous size, great depth, stiff long stems, and will bloom freely throughout the season. Late blossoms will be as large and good as the early ones. The color is yellow, shading to bright scarlet. With scarcely any dishudding it will produce ten-inch flowers on stems five feet long. Plant grows very tall. The blossoms, because of their unusual substance, last longer when cut than the average bloom of this popular type. "How gorgeous?!" What is it?" was the frequent query of visitors to the garden last fall. Won first prize for the largest flower exhibited at the Oakland show. \$5.00.

★**HAIDA** (Hodgins)—An enormous bloom of exquisite coloring, soft creamy pink. Blooms freely and is beautiful in the garden. Pendant. \$1.50.

★**HAL CURTIS** (Bessie Boston)—A favorite with us because of its splendid stem and its lovely shading of old rose and salmon. It is the best type of peony with a center nearly hidden with clusters of tiny petals. Flowers are large, and it is one of the freest bloomers we grow. \$1.00.

★**HOWITZER** (Bessie Boston)—The largest fancy peony dahlia produced. No dahlia of any type has more brilliant coloring than this enormous yellow and red peony. The gorgeous yellow blooms are striped and splashed scarlet. It is one of the brightest spots in the garden, as it grows tall and is laden all season with enormous blossoms which attract the eye instantly. It has all the good qualities, immense size, gorgeous coloring, free flowering habit, and long stems which make it an excellent cut flower. \$1.50.

★**JESSIE M. WILLIAMS** (Bessie Boston)—A beautiful, soft dove color suffused with lilac rose. The flower is very large and fluffy and a delight to the eye. Its excellent stem combined with lasting qualities make it a valuable cut flower variety. Some dahlias seem to love to bloom and this is one of that variety. \$1.50.

LEO XIII (Hornsveld)—A beautiful yellow of distinct form. Fine stem and free flowering. 50c.

LIBERTY (West)—The red of grandma's coral necklace. Long rigid stems, blossoms abundantly. 50c.

MEYERBEER (Nonin)—The demand is always greater than the supply for this dahlia. An immense bloom of fascinating purple. Unexcelled formation and stem. Free flowering. 75c.

★**MIGNON** (Lohrmann)—Narrow pointed petals of delicate lilac, or mauve, shading to a light center. The flower is large size and a pleasure to grow because of its stem and the masses of blooms produced. 75c.

MME. VARD (Charmet)—A brilliant currant color shading to yellow at the center. One of the most stunning peonies and always in demand because of its unique coloring and good stems. 50c.

MONDSCHIEBE (Goos Koenemann)—Invaluable cut flower, as the stems are over two feet long and stiff and straight as a cane. Blooms incessantly. The blossom is a soft yellow of good size and formation. 50c.

MME. VAN BIJSTEN—This is a most lovely lilac or mauve dahlia with plenty of curly petals, fine stem and free-flowering. 50c.

★**MRS. JESSIE L. SEAL** (Gleadell)—The largest flower of its coloring, which is a magnificent old rose with golden shadings. The stem is particularly long and the blossom is borne well above the foliage. \$1.00.

★**MRS. JOHN BRAY** (Bessie Boston)—A most distinctive fancy peony of a white ground, speckled, striped and splashed with maroon, forming a good contrast to the yellow disc. One of our biggest sellers. Habit exceptional, flowering early and constant, stem long and stiff. \$1.00.

MRS. WARNAAR (Hornsveld)—A peony with coarse cactus petals. Flesh pink. Good stem. Prolific. 75c.

★**MY LADY** (Bessie Boston)—Is an uncommon beauty and difficult to describe. An unusual red, somewhat of the shade of a sun-ripened tomato with a faint cerise suffusion and slightly tipped gold. Its formation is of the best and its stem is as rigid as a cane. Its blooms are immense and profuse. \$1.50.

★**NATALIE MAI** (Bessie Boston)—A blossom so unusual in coloring that it is quite impossible to do it justice in description. A deep burgundy with maroon suffusion shading to a creamy pink at the edge. This is a very large flower with a cluster of tiny petals around the center. \$1.50.

★**NIAGARA** (Bessie Boston)—This dahlia has been described as the exact shade of the old Genoese velvet; anyway it is a lovely, odd shade of red. But its great charm is its unique formation. The tiny, curling petals are so numerous as often to completely hide the yellow center. It bears a wealth of big blooms on splendid, upright stems throughout the entire season. \$1.00.

★**OLD ROSE** (Bessie Boston)—A lovely, large flower of the deepest old rose. The petals roll inward and shade to a yellowish center. Stem is long, stiff and wiry. \$1.50.

PEONY DAHLIAS—General Collection (Continued)

- ★**OSAKA GEISHA** (Bessie Boston)—To begin, this is nothing like the old favorite Geisha. The flower is huge, and the stem long and absolutely stiff. The color is dull red and creamy yellow, the formation is unique. The long petals roll inward from the center and flatten towards the pointed edge of the petals. The front of the petals is yellow and the back dull red. This peculiar formation and odd blending of colors make an attractive and beautiful blossom. \$2.50.
- ★**PEARL DELGER** (Bessie Boston)—The difficulty in obtaining new color in dahlias is becoming greater every year, but this variety is entirely unique in this respect, being best described as plum. The flower is very large and beautifully formed. \$1.00.
- ★**PEARL RUGGLES** (Ruggles)—An exquisite coloring of cerise pink, splendid formation and stem. Free blooming. Nothing better in the new peonies. \$2.50.
- ★**PITTI-SING** (Bessie Boston)—A most beautiful and fascinating dahlia, which attracts great attention. It is the most brilliant oriental red with a gold suffusion. The flower is large and beautifully formed. \$1.00.
- ★**RICHARD COEUR DE LION** (Bessie Boston)—The color is rose, shading lighter towards the center. The formation of the immense blossom is excellent. It flowers early and bushes are weighted with flowers all season. The plant grows tall and straight with wonderful stiff stems three to four feet long. An ideal cut flower variety. \$1.50.
- SOUVENIR DE MAASDIJK**—An excellent cut flower of large size. Salmon shading to yellow. 75c.
- U. S. A. (Stillman)**—A truly beautiful flower of vivid orange. \$5.00.
- ★**WALTA LINFORTH** (Bessie Boston)—Some dahlias are a joy to grow. This is one of them. It has every good quality to endear it to a grower's heart. The warm carmine coloring is uncommon; the large size is attractive; the long stem is all that could be demanded in a dahlia; and the mass of blossoms it bears for over four months makes it a favorite with the public. \$1.00.

Collarette Dahlias—General Collection

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Those starred are California dahlias

- ABBE HUGONARD** (Rivoire)—A giant in its class. The coloring is a striking purple with a distinct white edge to the petals. Collar is white. 50c.
- ★**ALYTA**—A large, pure white collarette. New, much in demand. 75c.
- AMATEUR CHARVANT**—A bright flame color, with a collar of lighter tint. Blooms at the top of long, straight stems. 50c.
- AMI CACHAT** (Rivoire)—A brilliant orange of large size with yellow collar. A distinctive and beautiful blossom. 50c.
- AMI NOMIN** (Charmet)—One of the most beautiful flowers of its type. Color is a charming, shaded old rose. A great favorite as a cut flower. 50c.
- ★**AUNT DINAH**—A splendid dark collarette. Large bloom of maroon, with a collar of lighter tint, long stiff stems, fine habit of growth. 50c.
- ★**CREAM CUP**—White collarettes are uncommon, and in this we have a big, creamy white, slightly cup-shaped, white collar. 50c.
- DIOMEDE** (Charmet)—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine. 50c.
- DORA FISHER**—The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. Blooms abundantly all season. Sometimes blooms with a double row of petals. 50c.
- ETOILE DE MONT PLAISIR**—A large collarette of the star formation; purplish crimson in color, with a collar shaded rose and white. 50c.
- GEANT DE LYON** (Rivoire)—An enormous flower of velvety maroon, with a white collar. Everybody exclaims upon seeing it: "How like velvet!" This is the dahlia which has made the collarettes famous in California. To most people it seems absolutely irresistible. 75c.
- HERALD**—An English collarette of large size and beautiful pink color. Recommended only for cool climates. 50c.
- ★**HOOT MON**—Delightful cerise or rosy-carmine is the lovely color of this big bloom; the pure white collar makes a fine contrast. 50c.



New Peony "Blossom"



New Hybrid Cactus "California Enchantress"

COLLARETTE DAHLIAS—*General Collection (Continued)*

JOHN BULL—The biggest deep red collarette. Splendid for exhibition purposes. The collar is white, shaded with red. 50c.

★MME. LOCHER (Bessie Boston)—One of the most striking dahlias of any variety. A giant among collarettes, with wonderful stem. The coloring is absolutely unique, an amber-terra cotta with a splash of orange running the length of each petal. The collar is of bright amber. 75c

MME. POIRER (Charmet)—The nearest to blue in any variety of dahlia. A soft violet-blue with white collar, very free bloomer. 50c.

★MRS. JOHN GALLWEY (Pelicano)—Enormous yellow, shaded with scarlet. Stems are particularly long and stiff. The biggest collarette grown excepting San Mateo Star. \$1.00.

★MT. LASSEN (Bessie Boston)—Fiery red with yellow collar. This is a very sturdy grower and is a mass of blooms all season. 50c.

★PIERSON DURBROW (Bessie Boston)—A wonderful collarette, and of an absolutely new coloring in dahlias, deep mahogany-red with a golden collar. The flower is of immense size, and is greatly admired. 75c.

★RAFAEL VELASCO (Bessie Boston)—A 1920 introduction. The biggest, blackest collarette, with a pure white collar. A most striking and beautiful dahlia which will reward the grower with loads of excellent stem blooms. \$1.50.

★SAN MATEO STAR (Bessie Boston)—An extraordinary flower and the biggest collarette ever produced. Nobody could resist it as it grew on the farm last fall. The color is a clear cerise, the petals edged white, and the collar white. The formation is a distinct star. Like all blossoms of this type, is a cheerful bloomer with good stems. Makes a wonderful and novel cut flower. \$1.50.

★SILVER MEDAL (Bessie Boston)—The most beautiful and stunning of all the collarettes. The color is crimson-maroon, with each petal distinctly outlined in white, with a white collar in fine contrast. The stems are, of course, fine. Free blooming. 50c.

SCUV. BEL ACCUEIL (Rivoire)—This orange-red with a yellow collar should be seen to be appreciated. It is one of the largest as well as one of the most beautiful. 50c.

★WM. WELSH (Bessie Boston)—There has always been a demand for a first class yellow collarette, and we have no hesitancy in stating we have answered the call in this dahlia. The large flower has a long collar of the same color. 75c.

Show Dahlias—*General Collection*

The prices are for strong tubers.
Those starred are California dahlias

These are old-fashioned, quilled double flowers, and still hold a warm place in the hearts of many people because of their lovely colorings and excellence for cutting. The giant, or hybrid shows, are becoming favorites because of their tremendous size.

★ANNA REHORST (Rehorst-Bessie Boston)—A most wonderful hybrid show of the deepest shade of purple. 50c.

BLACK DIAMOND—Popular hybrid of deepest maroon. 50c.

COUNTESS—Cream tipped lilac rose. Perfect form. 50c.

DANIEL CORNISH—Huge bloom of raspberry red. 75c.

ESMOND—Biggest and best yellow. 50c.

FLORENCE TRANTER—Blush white, edged with rose. Fine. 50c.

★GENERAL HAIG (Kettlewell)—Best scarlet show. Pure English exhibition type. Remarkably fine. \$1.00.

GLORY OF LYONS—The best white show in existence. 50c.

KING OF PURPLE—Deep purple of fine formation. 50c.

LES AMOURS DE MADAME—Cerise striped darker. Large. 50c.

MME. MARIE AGNOSTOKI—Large pale pink. 50c.

★MARITANA (Bessie Boston)—A dahlia which would create a sensation anywhere because of its exquisite lilac or mauve shade. The highest English type of show, with closely quilled petals. The flowers are large. \$1.00.

MRS. BOTTOMLEY—Rosy peach, extra fine. 50c.

MRS. GLADSTONE—Large bloom of delicate soft pink. 50c.

QUEEN ELENA—Hybrid. White, tinted pink. Stem rather weak. \$1.00.

SAILOR PRINCE—Purple, striped and splashed lilac. Big and good. 50c.

YUBAN—Yellow, striped red. Very large hybrid. 75c.

Pompon Dahlias—*General Collection*

The prices are for strong tubers.
Those starred are California dahlias

- ACE OF DIAMONDS**—Best scarlet, for a warm location. 50c.
- ADELAIDE**—A small dainty cream, shading to pink. 50c.
- ANNIE DONCASTER**—Soft yellow, edged mauve, small flowers. 50c.
- BLUSH GEM**—Pale pink, edged with cerise. Good. 50c.
- DAGMAR**—Dark maroon with exceedingly long stems. 50c.
- DAISY**—Salmon, popular because of its color. 50c.
- GIRLIE**—Pure lilac, nothing better. 50c.
- HARRY SNOOK**—White, shaded with pink. Good. 50c.
- IDEAL**—The very best yellow. 50c.
- ★**JOE FETTÉ** (Bessie Boston)—The smallest and daintiest white. Very free bloomer. 1919 introduction. 75c.
- JOHNNIE**—The tiniest of all. Very dark red. 50c.
- LASSIE**—Dull old rose. 50c.
- LITTLE BEESWING**—Tiny and beautifully formed. Red, shading to yellow. 50c.
- LITTLE BUGLER**—A perfect little gem of deep cerise. 50c.
- ★**LITTLE DEAR** (Bessie Boston)—Old rose and salmon. 50c.
- LITTLE DORRIT**—Excellent cerise bloom of small size. 50c.
- MONTAGUE WOOTEN**—Deep cherry, tipped yellow; very fine. 50c.
- NELLY FRASER**—Shaded pink, well formed, always scarce. 50c.
- NERISSA**—Small mauve pink. Very dainty. 50c.
- ★**PEE WEE** (Bessie Boston)—New, soft yellow with a centre shading to brown. Unusual and attractive. Profuse bloomer of small flowers. \$1.00.
- ROSEA**—Cream, overlaid with lilac. Small flowers. \$1.00.
- ★**SAMMY** (Bessie Boston)—Small compact blossom of old gold. 50c.
- SUNNY DAYBREAK**—Yellow, shading darker. 50c.
- ★**TINY TIM** (Eldred-Bessie Boston)—Smallest and most perfect pink. \$1.00.
- UNION JACK**—Single. White edged red. 50c.

1921

Grand Prix Dahlias



New Decorative Dahlia "Osam Shudow"

BESSIE BOSTON DAHLIA FARM
SAN MATEO, CALIFORNIA